

JOSEPH TYLER

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Bert Combs Building 304, Department of English, Morehead State University
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ACADEMIC POSITIONS

- 2014-2015 Post-doctoral Research Associate, *Morehead State University*
NIH Grant: *Accents and Syntactic Attachment*, with Katy Carlson
- 2013-2014 Assistant Professor, Department of English Literature and Linguistics, *Qatar University*
- 2012-13 Visiting Assistant Professor, Department of English Literature and Linguistics, *Qatar University*

EDUCATION

- 2012 PhD Linguistics, *University of Michigan*
Dissertation: *Discourse Prosody in Production and Perception*
Committee: Ezra Keshet (chair), Julie Boland, Robin Queen, Hannah Rohde
- 2003 B.S. Magna Cum Laude in German, Minor in Business, *Georgetown University*
- 2002 *Eberhard Karls Universitaet, Tuebingen, Germany*
- 2001 summer *Universitaet Trier, Trier, Germany*
- 1997-8 *Saint-Benoît High School, Habay-la-Neuve, Belgium*

OTHER APPOINTMENTS

- 2013 summer Visiting Scholar, with Hannah Rohde, *University of Edinburgh*
- 2010 summer Visiting Scholar, with Jennifer Arnold and Jason Kahn, *University of North Carolina-Chapel Hill*

RESEARCH INTERESTS

- Intonational meaning
- Prosodic disambiguation
- Discourse semantics and pragmatics
- Social indexicality of rising pitch
- Perceptual dialectology

PUBLICATIONS

Under revision **Tyler, Joseph**. Gender, questions and phonetic variation in uptalk: A corpus analysis of terminal rising pitch in the Santa Barbara Corpus of Spoken American English.

Under revision **Tyler, Joseph**, Hannah Rohde, and Katy Carlson. Form and function: Optional complementizers reduce causal inferences.

Under revision **Tyler, Joseph** and Ezra Keshet. Prosodic disambiguation of conditional vs. logical conjunction.

Under review Carlson, Katy and **Joseph Tyler**. Accents, not just prosodic boundaries, influence syntactic attachment.

Tyler, Joseph. (2015) Expanding and Mapping the Indexical Field: Rising Pitch, the Uptalk Stereotype, and Perceptual Variation. *Journal of English Linguistics*, 43(4), 284-310.

Tyler, Joseph. (2014). Prosody and the Interpretation of Hierarchically Ambiguous Discourse. *Discourse Processes*, 51(8), 656–687.

Tyler, Joseph. (2014) Rising pitch, continuation, and the hierarchical structure of discourse. *University of Pennsylvania Working Papers in Linguistics*: Vol. 20: Iss. 1, Article 36.

Theodoropoulou, Irene & **Joseph Tyler**. (2014) Perceptual Dialectology of the Arab World: A Principal Analysis. *Al-^cArabiyya*, 47, 21-39.

Tyler, Joseph. (2014). Rising pitch and quoted speech in everyday American English. *Proceedings of Speech Prosody 2014*, Dublin.

Tyler, Joseph. (2013). Prosodic Correlates of Discourse Boundaries and Hierarchy in Discourse Production. *Lingua*, 133(0), 101-126.

TEACHING

Morehead State University

2015 ENG 394 Language and Society

2015 ENG 393 History of English

2014 ENG 394 Language and Society

Qatar University

2013 ENG 155 Introduction to Language (2 sections)

- 2013 ENG 157 Introduction to Linguistics
- 2013 ENG 327 Discourse Analysis
- 2013 ENG 455 Topics in Linguistics (Bilingualism)
- 2012 ENG 155 Introduction to Language (3 sections)
- 2012 ENG 455 Topics in Linguistics (Bilingualism)

University of Michigan

2011-2 Graduate Student Mentor for Michigan Linguistics Department

- 2011 LING 370 Language and Discrimination
- 2010 ENG 125 College Writing
- 2010 ENG 125 College Writing
- 2009 ENG 125 College Writing
- 2009 LING 370 Language and Discrimination
- 2008 LING 362 Talking and Telling

2012 Awarded Graduate Teacher Certificate

Teacher Training:

- Preparing Future Faculty: May-June 2011
- Sweetland Writing Center: Upper-Level Writing Requirement teacher training
- LING 993 Teacher training
- ENG 993 Teacher training

CONFERENCE TALKS

- 2016 **Tyler, Joseph.** Social and semantic-pragmatic meanings of terminal rising pitch. *Linguistics Society of America Annual Meeting*, Jan 7-10, Washington, DC.
- 2016 **Tyler, Joseph** and Rachel Burdin. List intonation and speaker beliefs about listener knowledge. *Linguistics Society of America Annual Meeting*, Jan 7-10, Washington, DC.
- 2015 **Tyler, Joseph.** A social explanation for a gender difference in the size of terminal rising pitch (uptalk). *New Ways of Analyzing Variation 44 (NWAV 44)*, Oct 22-25, Toronto, Canada.
- 2015 **Tyler, Joseph**, Hannah Rohde, and Katy Carlson. Complementizers and Causality. *Linguistics Society of America Annual Meeting*, Jan 8-11, Portland, OR.
- 2013 **Tyler, Joseph.** The many meanings of uptalk: Perceptions of rising terminal pitch on declaratives in American English. *New Ways of Analyzing Variation 42 (NWAV 42)*, October 17-20, Pittsburgh, Pennsylvania.

- 2013 **Tyler, Joseph.** The meaning of rising pitch: Rising pitch as incompleteness, with discourse structuring effects. *Penn Linguistics Colloquium (PLC37)*, March 22-24, Philadelphia, Pennsylvania.
- 2011 **Tyler, Joseph.** Prosody and listeners' interpretation of ambiguous discourse. *Ilse Lehiste Memorial Symposium: Melody and Meter*, Nov. 11-12, The Ohio State University, Columbus, Ohio
- 2011 **Tyler, Joseph.** Prosodic Correlates of Discourse Structure: A Production Study. *Annual Meeting of the International Pragmatics Association*, Manchester, UK, July 3-8
- 2011 **Tyler, Joseph.** Prosodic correlates of discourse structure: a production study. *Linguistics Society of America Annual Meeting*, Jan. 6-9, Pittsburgh, PA
- 2009 **Tyler, Joseph.** Prosody and Discourse Structure. *SWAMP (Semantics Workshop of the American Midwest and Prairies)*, Nov. 20, U of Chicago

CONFERENCE POSTERS

- 2015 **Tyler, Joseph,** Hannah Rohde and Ezra Keshet. Reducing causal interpretations between juxtaposed propositions: Experimental evidence. *AMLaP 2015: Architectures and Mechanisms for Language Processing*, September 3-5, Valletta, Malta.
- 2015 **Tyler, Joseph** and Ezra Keshet. Focus drives accent attachment effects. *ETAP-3: Experimental and Theoretical Approaches to Prosody*, May 28-30, Urbana-Champaign, IL.
- 2015 Carlson, Katy and **Joseph Tyler.** Focus drives accent attachment effects. *CUNY: Conference on Human Sentence Processing*, March 19-21, Los Angeles, CA.
- 2015 **Tyler, Joseph,** Ezra Keshet, and Anne Spence. Prosodic disambiguation of conditional conjunction vs. logical conjunction. *Linguistics Society of America Annual Meeting*, Jan 8-11, Portland, OR.
- 2014 **Tyler, Joseph.** Women, but not men, perceive declarative rises (uptalk) more positively than falls. *NWAV 43 (New Ways of Analyzing Variation)*, Oct 23-26, Chicago, Illinois
- 2014 **Tyler, Joseph.** Rising pitch and quoted speech in everyday American English. *Speech Prosody*, May 20-23, Dublin, Ireland
- 2014 **Tyler, Joseph.** Duration and rise-span of rising pitch in conversational American English: Rises are never both long and large. *Acoustical Society of America (ASA)*, May 5-9, Providence, Rhode Island
- 2013 **Tyler, Joseph.** Rising pitch signals discourse coordination, not just continuation. *International Congress of Linguists (ICL)*, July 21-27, Geneva, Switzerland

- 2013 **Tyler, Joseph.** Rising pitch as a local trigger for expectations about discourse structure. *DETEC2013 (Discourse Expectations: Theoretical, Experimental, and Computational Perspectives)*, June 20-21, Tübingen, Germany
- 2013 **Tyler, Joseph.** Prosody and listeners' interpretation of ambiguous discourse. *Linguistics Society of America Annual Meeting*, January 3-6, Boston, Massachusetts
- 2012 **Tyler, Joseph.** Prosody and listeners' interpretation of ambiguous discourse. *22nd Annual Meeting of the Society for Text and Discourse*, July 10-12, Montreal, Canada
- 2011 **Tyler, Joseph.** Discourse coherence in spoken vs. written discourse, and prosodic effects on coherence judgments. *Experimental and Theoretical Approaches to Prosody*, Sept. 23-25, McGill University, Montreal, Canada
- 2011 **Tyler, Joseph, Jason Kahn, & Jennifer Arnold.** Speakers use prosody to communicate discourse structure, and listeners use that prosody in comprehending discourse structure *Experimental and Theoretical Approaches to Prosody*, Sept. 23-25, McGill University, Montreal, Canada
- 2011 Kahn, Jason, **Joseph Tyler**, & Jennifer Arnold. Speakers Use Prosody to Communicate the Intended Interpretation of an Ambiguous Discourse. *CUNY: Conference on Human Sentence Processing*, March 24-26, Stanford, CA
- 2010 **Tyler, Joseph.** Prosody as empirical evidence for the communication and representation of discourse structure. *WPSI IV (Workshop on Prosody, Syntax and Information)* Sept. 17-18, University of Delaware, Newark, Delaware

COLLOQUIA AND TALKS

- 2015 **Tyler, Joseph.** Variation in young women's perceptions of dialect differences in the Arab World. *Linguistic Seminar Series*, January 28, University of Kentucky, Lexington, KY.
- 2013 **Tyler, Joseph.** The many meanings of uptalk: perceptions of rising terminal pitch on declaratives in American English. *English Language Research Group*, July 5, University of Edinburgh, Edinburgh, UK.
- 2012 **Tyler, Joseph.** Prosody and discourse structure. *Faculty Presentation*, Dec. 12, Qatar University, Doha, Qatar.
- 2012 **Tyler, Joseph.** Prosody and listeners' interpretation of ambiguous discourse. *Grammar Seminar Series*, Oct. 30, Gothenburg University, Gothenburg, Sweden.

- 2012 **Tyler, Joseph.** Prosody and listeners' interpretation of ambiguous discourse. *Experimental Semantics and Pragmatics Group*, Aug. 8, University of Rochester, Rochester, NY
- 2011 **Tyler, Joseph.** Prosody and listeners' interpretation of ambiguous discourse. *Student Colloquium*, Dec. 9, The University of Michigan, Ann Arbor, Michigan
- 2010 **Tyler, Joseph.** Introduction to the Sapir-Whorf Hypothesis
Language and Rhetorical Studies Group, October 13, University of Michigan
- 2010 **Tyler, Joseph.** "Tips on Writing and Planning a Syllabus"
English Department Writing Program (EDWP) Spring Teaching Workshop Panel, April 26, University of Michigan

OTHER PROFESSIONAL EXPERIENCE

- 2012 Linguistic Society of America Fundraising Committee
- 2010 Conference organizer, SWAMP (Semantics Workshop of the American Midwest and Prairies), University of Michigan
- 2008 Editor, LING 362 Archive of Conversation, University of Michigan

HONORS, GRANTS, FELLOWSHIPS

- 2012 Nominated by Michigan Linguistics for a Proquest Distinguished Dissertation award
- 2012 Rackham One-term Dissertation Fellowship
- 2011 Humanities Candidacy Research Fellowship
- 2010 Rackham Travel Grant, to attend WPSI IV, University of Delaware
- 2010 Linguistics Department Summer Support Grant, Visiting Scholar at UNC-Chapel Hill
- 2009 Rackham Research Grant, to attend LSA Summer Institute at Berkeley, CA
- 2008 Linguistics Department Block Grant, to attend GURT 2008 conference
- 2007-8 Linguistics Department Fellowship
- 2003 Phi Beta Kappa
- 2002 Nominated for *Rhodes Scholarship* by Georgetown University

OTHER WORK EXPERIENCE

- 2004-7 *Editor*. Lone Buffalo, Inc., Ann Arbor, MI
- 2003-4 *Translator/Editor*. University Translators Services, LLC, Ann Arbor, MI
- 2002 *Researcher*. Washtenaw Area Transportation Study, Ann Arbor, MI
- 2003-5 *Information Desk Clerk*. Ann Arbor District Library, Ann Arbor, MI
- 2003 *Marketing Assistant*. Quinn Evans | Architects, Ann Arbor, MI
- 2002 *Research Intern*. Institute for Community and Regional Development, Ypsilanti, MI

PROFESSIONAL ASSOCIATIONS

Linguistic Society of America

SERVICE

Ad hoc reviewer for *Discourse Processes*, *Cognitive Psychology*, and *Laboratory Phonology*.

Qatar University

Website Committee (Chair)	Fall 2013 – 2014
Quality Assurance Committee	Fall 2012 – 2014
Hiring Committee	Fall 2013 – 2014
Annual Portfolio Review Committee	Fall 2013 – 2014
Library Liaison (Chair)	Fall 2012 – 2013
Website Committee	Fall 2012 – 2013

University of Michigan

Admissions Committee	Fall 2011 – Winter 2012
Newsletter Committee	Fall 2010 – Winter 2011
Colloquium Committee (Co-chair)	Spring 2009 – Spring 2010
Colloquium Committee	Fall 2007 – Winter 2008
Social and Recruitment Committee	Fall 2008 – Winter 2009
Coordinator, Sociodiscourse discussion group	Fall 2008 – Winter 2009

LANGUAGES

German	<i>Fluent</i>
French	<i>Fluent</i>
Russian	<i>Intermediate</i>
Spanish	<i>Intermediate</i>

References available upon request.